

Katharien De Villiers

3rs March to 31 March 2017



Katharien de Villiers, born 1991 and graduated in 2015 with a MFA in Installation from KASK, Gent, Belgium, is a young Cape Town based artist.

She participated in group exhibitions in Belgium, such as Vibrations Off at Kristof de Clercq gallery along with Honore d'O and Manfredo Schu. More recently her work was to be seen in various group shows at SMITH in Cape Town, SMAC in Stellenbosch and Kalashnikovv in Johannesburg.

Katharien specializes in Installation art, exploring and questioning spatial and relational dynamics of space. 'At present I am especially occupied with the fable, a poetic view of time, and the architectonics of the skies. This, as it has now come, as the claim and appeal of the measure to the heart, in such a way that the heart turns to give heed to the measure. Measure thought to action. Thinking is not doing, doing can be mixed with thinking, yet you can teach your doing to think. It can have a voice, a reason to speak. Your doing can become your being, your being can have a voice.' Through tactile manipulations involving the juxtaposition and de-contextualisation of material, Katharien calls on the sensorial, mental and physical potential and participation of the viewer when confronted with her work. Thus, depending on the inherent power of the given form and inclination of the beholder to be informed or moved, allowing the voluntary encounter to evolve into a symbiosis of original and inspired reality