

## **Whitney McVeigh**

*6671 Days*

A project for Nirox Sculpture Foundation

Gauteng, South Africa

August, 2016

6671 Days is a new installation at Nirox Sculpture Park in the Cradle of Humankind where the artist arranges 6671 stones, marking the birth of her son to the day he left school, aged eighteen. The Cradle of Humankind comprises 47,000 hectares of rural wilderness, listed by UNESCO as a World Heritage Site on account of its paleontological treasures and unique landscape. The stones are found and arranged in groups of fifty following the lines of the land; the number fifty symbolic of regeneration and the universe expressed by individual lives. The work offers the viewer to participate in the dedication to her son's formative years, and a unique place of contemplation. 6671 Days explores the passing of time whilst acknowledging the importance of family bonds as well as our direct connection to the land.



6671 Days, 2016  
Stones, Cradle of Humankind, South Africa



6671 Days, 2016  
Stones, Cradle of Humankind, South Africa



6671 Days, 2016 (detail)  
Stones, Cradle of Humankind, South Africa



*6671 Days*, 2016 (detail)  
Stones, Cradle of Humankind, South Africa