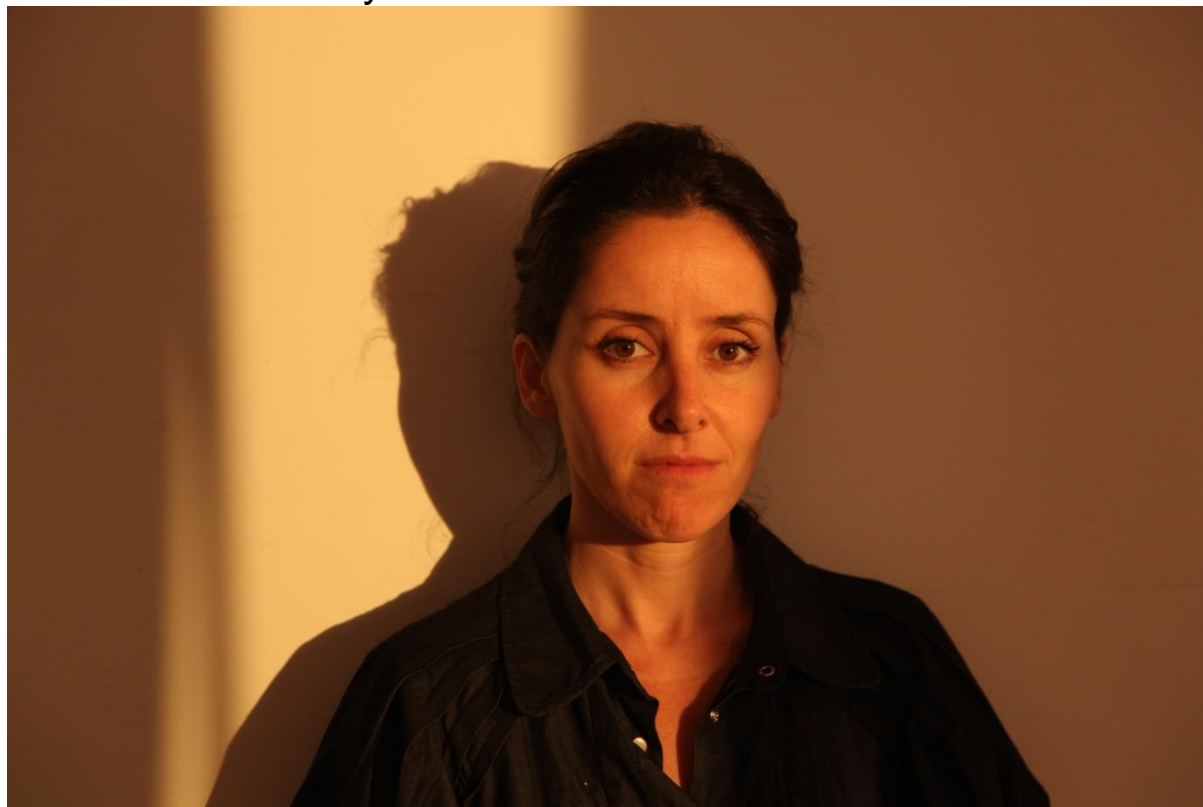


## LORENA GUILLEN VASCHETTI

12<sup>th</sup> March to 9 May 2016



### **Lorena Guillén Vaschetti**

#### **1974 (Argentina)**

Lorena was born in Rosario, Argentina in 1974. She is an architect who studied anthropology and since 2004 is committed to the visual arts. Her work has been widely exhibited and published in the United States, South America and Europe. Her first book, *historia, memoria y silencios*, Schilt 2011 was distinguished by PhotoEspaña, 2012 and PDN as one of the Best Books of the Year. Lorena lives in Buenos Aires, Argentina.

### **CV**

#### **Education**

- 2000, Architect - University of Buenos Aires, Argentina
- 2006-2009      Photography studies under Gustavo Frittegotto
- 2001-2005      Photography ICP; NYU. New York, United States
- 1992-1995      Anthropology, University of Buenos Aires, Argentina

#### **Selected Exhibitions**

## Selected Solo Exhibitions(S)

## Selected Group Exhibitions (G)

### 2016

- Artemisa Gallery (*Latin American Contemporary Art*) (G) New York, United States
- Nirox Sculpture Park (*A place in time*) (G) Johannesburg, South Africa

### 2015

- *История, память и молчание* (S) Krasnodar, Russia
- Lower Gallery (*...Of the Americas*) (G) [Bethlehem, Pennsylvania](#), United States
- Galería Octubre (*9980 km, el horizonte que nos separa*) (G) Castellón, Spain
- Rayko (*The visual voice*) (G) San Francisco, California, United States

### 2014

- Artemisa Gallery (*Latin American Contemporary Art*) (G) New York, United States
- *Domus Artium DA2 (9.980km)* (G) Salamanca, Spain
- *Rishon LeTzion (historia, memoria y silencios)* (G) Tel Aviv, Israel
- *Bitume Photofest (historia, memoria y silencios)* (G) Lecce, Italy

### 2013

- Southeast Museum of Photography (*historia, memoria y silencios*) (S) Daytona, Florida United States
- AA Gallery (*historia, memoria y silencios*) (S) London, England
- FotoGalería Teatro San Martín (*historia, memoria y silencios*) (S) Buenos Aires, Argentina
- Alma Fine Art (*historia, memoria y silencios*) (S) Wynwood, Miami, United States
- Nora Fisch Arte Contemporáneo (*Casa + historia, memoria y silencios*) (S) Buenos Aires, Argentina
- Museo y Archivo Histórico de Arequito (*historia, memoria y silencios*) (S) Arequito, Santa Fe, Argentina
- Innova Galery (together with Norma Vaschetti) (*historia, memoria y silencios*) (S) Punta del Este, Uruguay
- Städtische Galerie Iserlohn (*historia, memoria y silencios*) (G) Iserlohn, Germany
- Zoellner Gallery (*historia, memoria y silencios*) (G) Pennsylvania, United States

### 2012

- Galería Monocromo (*historia, memoria y silencios*) (S) Asunción, Paraguay
- Ampersand Gallery (together with Norma Vaschetti) (S) Portland, Oregon, United States
- SCAN Tarragona, (*Talent Latent 2012*) (G) Tarragona, Spain
- Centro Cultural Recoleta, (*Discoveries 2012*) (G) Buenos Aires, Argentina
- PhotoEspaña 2012 (*Best Books of the year*) (G) Antiguo Hospital de Santa María la Rica, Alcalá de Henares, Spain

### 2011

- Centro Cultural Correios (*Histórias, Memórias e Segredos*) (S) Rio de Janeiro, Brazil
- FotoFest, (*International Discoveries III*) (G) Houston, United States
- Dubois Gallery, LUAG (*historia, memoria y silencios*) (G) Pennsylvania, United States
- Pequena Galeria, C.C.Candido Mendes (*Acervo*)(G) Rio de Janeiro, Brazil

### 2010

- FotoFest, Headquarters' Gallery (G) Houston, United States
- Centro Cultural Borges (*pueblociudadcampo*) (G) Buenos Aires, Argentina

### 2009

- Verve Fine Arts (*Intimate*) (S) Santa Fe, NM, United States
- Centro de Expresiones Contemporáneas (*pueblociudadcampo*) (G) Rosario, Argentina

### 2008

- De Santos Gallery (*Tempo*) (S) Houston, United States
- Anne Reed Gallery (G) Idaho, United States
- The New Orleans Jazz & Heritage Foundation (*The sound of the night*) (G) New Orleans, United States

## 2007

- Art Galerie Siegen (*Let's dance Chapalango*) (G) Siegen, Germany
- Museet for Fotokunst (*One shot each*) (G) Odense, Denmark

## 2006

- Fundación Galería Cándido Méndez (*Painted Rituals*) (S) Rio de Janeiro, Brazil
- Zoellner Arts Center (*Latin American Photography 2*) (G) Pennsylvania, United States
- Museet for Fotokunst (*In the shadow of the shadow*) (G) Odense, Denmark

## 2005

- Centro Cultural San Martín (*Sus artistas*) (S) Buenos Aires, Argentina
- Espacio AG (Together with Norma Vaschetti) (*Two generations, one dialogue*) (S) Buenos Aires, Argentina
- Brandts Museet for Fotokunst (*Pampas and Jungle*) (G) Odense, Denmark

## 2004

- Verve Fine Arts (*Painted Rituals*) (S) Santa Fe, United States
- Atica Gallery (*Painted Rituals*) (S) Buenos Aires, Argentina
- Centro Cultural Recoleta (G) Buenos Aires, Argentina
- Palais de Glace (*Fútbol en el Palais*) (G) Buenos Aires, Argentina
- Galleria Space (*Incan Plants Today: An agro/medical legacy*) (G) Seattle, United States

## 2003

- Centro Cultural Borges (*Fútbol en el Borges?*) (S) Buenos Aires, Argentina
- Puffin Foundation Gallery (G) New Jersey, United States

## 2002

- The Basement Fine Art (*Lorena Guillén Vaschetti, Photographs*) (S) Brooklyn, New York, United States
- Benham Gallery (G) San Francisco, United States

## 2001

- Egizio Fine Art (G) New York, United States

## Publications

### Books

2011, *historia, memoria y silencios*. Schilt Publishing, Holand. English and Spanish Edition

2011, *historia, memoria y silencios*. Postcart Edizioni, Italia. Edición: 500. Italian Edition

### Her work was included in the following publications:

- Tine Bek (2015) *ET DIEU CREA LA FEMME*. [Good Press Glasgow, United Kingdom](#)
- [Adam Saletti \(2008\) \*The Egoistic\* Finland](#)
- [Finn Thrane \(2007\) \*One Shot each\*, Brandts Museet for Fotokunst. Denmark](#)
- [Ricardo Viera \(2006\) \*Latin American Photography 2\*, Leigh University Art Gallery United States](#)
- [Pablo Corral Vega \(2002\) \*Tricolor\*, Almeida Publishing House Ecuador](#)

## Publications about her work

- Janelle Lynch (2013) "historia, memoria y silencios" *Afterimage*, United States
- Janelle Lynch (2013) "historia, memoria y silencios" *Photo Review*, Nr 3, United States
- Romina Resuche (2013) "Lo que ya es pasado" *Radars*, 7 / 7 / 2013, Argentina, Página/12
- Lynne Eodice (2013) "The visual memories of Lorena Guillén Vaschetti" *Photographer's Forum*, Nr 3, United States, Serbin Communications
- Ellen Rosenbush/ Stacey D. Clarkson (2012) "The farther shore" *Harper's Magazine*, Nr 1944, United States, Harper's Magazine Foundation
- Bore Rabbit (2012) "Review: historia, memoria y silencios" *Chinese Photography*, Nr 7, China
- Connor Risch (2012) "Left to interpretation" *PDN*, Nr 6, United States, The Nielsen Photo Group
- (2012) "PDN Photo Annual: Books of the year" *PDN*, Nr 6, United States, The Nielsen Photo Group
- (2011) "historia, memoria y silencios" *The Independent on Sunday*, Ed 23/10/2011; London, UK
- María Siyak (2011) "historia, memoria y silencios" *Fotomundo*, Nr 510, Argentina, Ediciones Fotográficas, Argentina
- (2011), "historia, memoria y silencios" *The Sunday Times*, London, UK
- Denis Brudna y Anna Gripp (2010) "Family Secrets" *Photonews*, Nr 7-8/10, Germany, PHOTONEWS-Verla
- Finn Thrane (2009) "Painted Rituals" *IVY Magazine*, Nr 4, Holland, KSMT
- Finn Thrane (2005) "Pampas & Jungle" *Katalog*, Nr 17.3, Denmark, Brandts Museet for Fotokunst

## Public Collections

- Brandts Museet for Fotokunst, Denmark
- Museo de Bellas Artes of Rio de Janeiro, Brazil
- LUAG Collection, United States
- Southeast Museum for Photography, United States

## Info

<http://www.lorenaguillenaschetti.com>

<https://www.facebook.com/lorenaguillenaschetti/>